

# **I M P R O V I S A T I O N**

**Second meeting of the international research project  
DEGREE ZERO OF SOUND AND IMAGE: CREATION BEFORE THE ACT**

**19 and 20 June 2014**

**Institut National de l'Histoire de l'Art/  
École des Hautes Études en Sciences Sociales  
2, rue Vivienne 75002 Paris**

**Thursday 19 June, Salle Walter Benjamin**

**09.30-10.15      Welcome with coffee/tea and opening by Jean-Claude Schmitt (EHESS)**

**10.15-10.45      Opening Lecture**

Peter Cramer (Winchester College)  
Event and Interlude

**10.45-12.00      The Rise of Rhythms  
(chair Jean-Claude Schmitt)**

Nicola Suthor (Freie Universität Berlin)  
Meta/physiques of the Sketch:  
On Two Drawings of Rembrandt and the Question of Originality

Christiane Hille (Kunsthistorisches Institut Florence)  
Exercises of Rhythm in the Renaissance Workshop

**12.15-13.45      Lunch**

**13.45 -14.45      Mistakes and Making Up  
(chair Babette Hellemans)**

Irit Kleiman (Boston University)  
Making it up as you go along: Embodiment and Improvisation in Medieval Narrative

Micha Wertheim (Stand-Up Comedian and Independent Artist)  
How I stopped wanting to make Art and started to trust my own Mistakes

**14.45-17.00      Workshop Music and Improvisation by Rokus de Groot  
(University of Amsterdam)**

**Questions?  
Please contact the project leader  
Babette Hellemans (b.s.hellemans@rug.nl)**

## **Friday 20 June, Salle Fabri de Pereisc**

### **10.00-11.00      System and Epiphany** (chair Peter Cramer)

Bernhard Jussen (Goethe Universität Frankfurt)  
From Jazz Theory to the Academic Modeling of Cultural Change?

Sander van Maas (University of Amsterdam)  
Listen, Sync and Archive

### **11.00-11.30      Pause**

### **11.30-12.30      Improvising Nature** (chair Pierre-Olivier Dittmar)

Andrea von Hülsen-Esch (Heinrich Heine Universität Düsseldorf)  
The Three Ages of Man and the Materialization of an Allegory:  
Inquiries on an Object at the Threshold of Modernity

Wessel Krul (University of Groningen)  
Ways and Byways in Arcadia

### **12.30-14.00      Lunch**

### **14.00-14.45      Demonstration**

Pierre-Olivier Dittmar (EHESS)  
Digital Humanities and Improvisation

### **14.45-15.15      Pause and refreshments in Gahom**

### **15.15-15.45      Accidental Asceticism** (chair Rokus de Groot)

Ashgar Seyed-Gohrab (Leiden University)  
Improvisation in Persian Poetry of Iran-Iraq War (1980-1988)

Babette Hellemans (University of Groningen)  
Abelard and Montaigne: Incidents and Solitude

### **15.45-16.00      Short Pause**

### **16.00-16.45      Concluding remarks by Jean-Claude Schmitt**

### **16.45-17.30      Group discussion and further plans** **Meeting Frankfurt 2015; information about publication**

### **17.30-18.00      Wrapping-up**

**Questions?**  
Please contact the project leader  
Babette Hellemans (b.s.hellemans@rug.nl)