



THURSDAY 22 MAY, 2014

## HISTORICAL REPRESENTATION

10h-13h | Chairs: PHILIPPE BRUGUIÈRE, Cité de la Musique ; FRANÇOIS PICARD, Université Paris IV

**JOHN BAILY** (University of London)  
Women, Music and Censorship in Afghanistan

**JOEP BOR** (University of Leiden)  
Voluptuous Bayaderes or Dancing Whores?  
On Praise and Contempt for Courtesans in Early Colonial India

**JULIEN JUGAND** (Ph. D., Université Paris X-Nanterre)  
Grace and Disgrace:  
Changing Patronage and Self-Representations of the Courtesans of Banaras in the 20<sup>th</sup> century

**TIZIANA LEUCCI** (CNRS, Centre d'Etudes de l'Inde et d'Asie du Sud, Paris)  
Censorship and Resistance of the South Indian Courtesans:  
Silenced Voices and Forgotten Struggles. Bangalore Nagaratnamma's Combats (1910-1952)

14h-18h | Chair: STÉPHANIE TAWA LAMA-REWAL, CNRS Centre d'Études de l'Inde et d'Asie du Sud, Paris

**CATHERINE BASSET** (Centre Asie du Sud-Est, Paris)  
Figures of the "bayadère" (public singer/dancer/lover) and of the "femme savante" (literate woman)  
on the Javanese and Javano-Balinese Stage: a Tantric Point of View

**PHILIP YAMPOLSKY** (University of Illinois)  
The Ubiquity and Persistence of Erotic Dance in Indonesia

**LUCIE LABBÉ** (Ph. D Student, Centre Asie du Sud-Est, Paris)  
Keeping Khmer Court Dance alive through the Vicissitude of Cambodia's Recent History (from 1953 to Present Day)

The voice of the performer :  
**SAVAY MEAS**, (Cambodia), Court Dancer

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## CENSORSHIP, MORAL ORDER, RELIGIOUS MORALITY

10h-13h | Chair: CATHERINE SERVAN-SCHREIBER, CNRS, Centre d'Études de l'Inde et d'Asie du Sud, Paris

**INTAN PARAMADITHA** (University of New York),  
Obsession for the Visible: The Politics of Vilified Bodies and Religious Morality in Indonesia

**DANA RAPPOPORT** (Centre Asie du Sud-Est, Paris),  
"Tell Me Yes!": Music and Censorship in the Toraja Highlands (Sulawesi, Indonesia)

**RENAUD REDIEN-COLLOT** (Novancia Business School, Paris),  
Women Social Representation and Social Control

## RESISTANCE AND MARGINALITY

14h-18h | Chair: HÉLENE MARQUIÉ, Université Paris VIII

**MARIE LECOMTE-TILOUINE** (Laboratoire d'Anthropologie Sociale, Paris),  
Women's Cultural Struggle and Artivism in Nepal

**ANNA MORCOM** (Royal Holloway, University of London),  
India's Marginalised Erotic Performers in the 20<sup>th</sup> And 21<sup>st</sup> Centuries: Strategies of Survival

**DAVESH SONEJI** (McGill University, Montréal),  
Stigma, Resistance, Resilience: Dance, the State and Women from Devadasi Communities in South India

The voice of the performer :  
**YASHODA THAKORE** (Hyderabad University, India), dancer and scholar

ROUND TABLE

FINAL DISCUSSION WITH ALL THE SPEAKERS, PERFORMERS AND AUDIENCE + COCKTAIL



# CENSORSHIP AND WOMEN'S RESISTANCE IN THE PERFORMING ARTS, FROM CONTINENTAL ASIA TO INSULAR SOUTHEAST ASIA

**CASE**  
CENTRE ASIE DU SUD-EST

Thursday and Friday 22, 23rd May, 2014  
190 avenue de France 75013 Paris, Room 638,640

**ceias**  
centre d'études - Inde | Asie du Sud  
centre for South Asian studies

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