



THURSDAY 22 MAY, 2014

HISTORICAL REPRESENTATION

10h-13h | Chairs: **PHILIPPE BRUGUIÈRE**, Cité de la Musique ; **FRANÇOIS PICARD**, Université Paris IV

JOHN BAILY (University of London)
Women, Music and Censorship in Afghanistan

JOEP BOR (University of Leiden)
Voluptuous Bayaderes or Dancing Whores?
On Praise and Contempt for Courtesans in Early Colonial India

JULIEN JUGAND (Ph. D., Université Paris X-Nanterre)
Grace and Disgrace:
Changing Patronage and Self-Representations of the Courtesans of Banaras in the 20th century

TIZIANA LEUCCI (CNRS, Centre d'Etudes de l'Inde et d'Asie du Sud, Paris)
Censorship and Resistance of the South Indian Courtesans:
Silenced Voices and Forgotten Struggles. Bangalore Nagaratnamma's Combats (1910-1952)

14h-18h | Chair: **STÉPHANIE TAWA LAMA-REWAL**, CNRS Centre d'Études de l'Inde et d'Asie du Sud, Paris

CATHERINE BASSET (Centre Asie du Sud-Est, Paris)
Figures of the "bayadère" (public singer/dancer/lover) and of the "femme savante" (literate woman)
on the Javanese and Javano-Balinese Stage: a Tantric Point of View

PHILIP YAMPOLSKY (University of Illinois)
The Ubiquity and Persistence of Erotic Dance in Indonesia

LUCIE LABBÉ (Ph. D Student, Centre Asie du Sud-Est, Paris)
Keeping Khmer Court Dance alive through the Vicissitude of Cambodia's Recent History (from 1953 to Present Day)

The voice of the performer :
SAVAY MEAS, (Cambodia), Court Dancer

FRIDAY 23 MAY, 2014

CENSORSHIP, MORAL ORDER, RELIGIOUS MORALITY

10h-13h | Chair: **CATHERINE SERVAN-SCHREIBER**, CNRS, Centre d'Études de l'Inde et d'Asie du Sud, Paris

INTAN PARAMADITHA (University of New York),
Obsession for the Visible: The Politics of Vilified Bodies and Religious Morality in Indonesia

DANA RAPPOPORT (Centre Asie du Sud-Est, Paris),
"Tell Me Yes!": Music and Censorship in the Toraja Highlands (Sulawesi, Indonesia)

RENAUD REDIEN-COLLOT (Novancia Business School, Paris),
Women Social Representation and Social Control

RESISTANCE AND MARGINALITY

14h-18h | Chair: **HÉLÈNE MARQUIÉ**, Université Paris VIII

MARIE LECOMTE-TILOUINE (Laboratoire d'Anthropologie Sociale, Paris),
Women's Cultural Struggle and Activism in Nepal

ANNA MORCOM (Royal Holloway, University of London),
India's Marginalised Erotic Performers in the 20th And 21st Centuries: Strategies of Survival

DAVESH SONEJI (McGill University, Montréal),
Stigma, Resistance, Resilience: Dance, the State and Women from Devadasi Communities in South India

The voice of the performer :
YASHODA THAKORE (Hyderabad University, India), dancer and scholar

ROUND TABLE

FINAL DISCUSSION WITH ALL THE SPEAKERS, PERFORMERS AND AUDIENCE + COCKTAIL



CENSORSHIP AND WOMEN'S RESISTANCE IN THE PERFORMING ARTS, FROM CONTINENTAL ASIA TO INSULAR SOUTHEAST ASIA

CASE
CENTRE ASIE DU SUD-EST

Thursday and Friday 22, 23rd May, 2014
190 avenue de France 75013 Paris, Room 638,640

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centre d'études - Inde / Asie du Sud
centre for South Asian studies

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